



# IN THE SAND LINES

In 1999 Hinewehi Mohi sang the national anthem in Maori at the Rugby World Cup in London. It caused a controversy.

In her moving documentary *Lines in the Sand* Hinewehi looks beyond her own painful experience to explore other key 'cultural' lines in the sand - what it means to test majority opinion and the dynamics of how society changes its views. Today it seems normal to sing the national anthem in Te Reo, but are there new cultural lines in the sand that we don't like to discuss?

To mark Matariki, the Michael King Writers' Centre invites you to a screening of Hinewhi's documentary, first screened on Maori Television in 2010, followed by a panel discussion about how far we have come since then.

Panelists include broadcaster and singer Hinewehi Mohi, broadcaster Carol Archie, writer Te Awhina Arahanga and architect Rau Hoskins.



**MONDAY**  
**25 JUNE 2012**

**VICTORIA THEATRE**  
**DEVONPORT**

**7 PM**

**FREE**